

Dragon Tails

Re-Interpreting Chinese-Australian Heritage

9 – 11 October 2009

Sovereign Hill, Ballarat, Victoria



MONASH
University

Dragon Tails:

Re-Interpreting Chinese-Australian Heritage

conference organizing committee

Keir Reeves
Tseen Khoo
Liam Connell
Anna Kyi
Warwick Frost

introduction

In 1984, noted historian Jennifer Cushman challenged researchers to move beyond the prevalent one-dimensional approach to understanding the Chinese presence in Australia, which primarily examined Australia's attitudes towards the Chinese. Since then, researchers, have taken up this challenge and sought to understand the Chinese 'on their own terms'. New sources have been uncovered and new approaches have been applied to reveal the complex picture of Chinese community cultures, identities and race relations in Australia.

While we can no longer say that the history of the Chinese in Australia is hidden or neglected, where do these new stories fit within the wider narrative of Australian history? What are the challenges involved in communicating and interpreting these new perspectives, with their inherent complexity and contradictions, to broader audiences? One of the major aims of the Dragon Tails conference is to bring together these new historical understandings about early Chinese-Australians, and consider their place within broader histories of Australia and the Chinese Diaspora. Another aim is to create a forum for how these stories can be interpreted in the classroom, and at cultural heritage sites and museums.

The Dragon Tails conference brings together a wide range of disciplines including history, archaeology, tourism, cultural studies, education, and museum/heritage studies. It also incorporates comparative inter-colonial and transnational perspectives of Chinese-Australian heritage and history.

acknowledgments

The conference committee wishes to acknowledge the following organisations for their support:



The Sovereign Hill Museums Association



City of Ballarat



Victorian Multicultural Commission



Parks Victoria

keynote speakers

Annette Shun Wah



Annette Shun Wah is a freelance actor, writer and broadcaster. She has presented and produced numerous television programs for the ABC and SBS. A former contributor to the Sydney Morning Herald, Annette's writing has been published in various anthologies, including *Growing Up Asian in Australia* (2008); *Family Journeys* (2008); and *Come Away With Me* (2004). Her book, *Banquet - Ten Courses to Harmony*, co-written with Greg Aitkin, won Bronze at the 1999 World Food Media Awards. She is known for her interest in Chinese Australian history and researching her own family's roots in Australia. She was nominated for an AFI Award for her performance in Australia's first foreign language feature film, *Floating Life* (dir. Clara Law). Annette serves on Theatre 4a's advisory board, and is also on the board of the Sydney Writers' Festival.

Bob McKercher

Professor Bob McKercher received his PhD in from the University of Melbourne. A tourism academic since 1990, Professor McKercher currently works in the School of Tourism and Hotel Management at The Hong Kong Polytechnic University. Professor McKercher has received a number of awards recognizing his excellence in teaching and research into cultural tourism. As well as extensive experience in Australia and the Canadian tourism industries, Bob has worked in close consultation with the Hong Kong Tourism Board, the United Nations World Tourism Organization, and has worked on the editorial boards of many leading tourism research journals. Bob has published on a wide range of topics including cultural tourism, regional tourism, tourism marketing and education and nature-based tourism. His most recent publications include his Hong Kong: *The Asia and the Pacific Intra-regional Outbound Series* (2006), and *Cultural Tourism: The Partnership between Tourism and Cultural Heritage Management* (2002).



events and orientation

There are a number of events taking place during the Dragon Tails conference, some which form part of the official program, others are more recreational and optional. A detailed map of Sovereign Hill is included in your conference welcome pack.

Welcome Reception

Conference delegates are warmly invited to attend a Civic Reception hosted by the City of Ballarat, which will formally open the conference. The Reception will be held at 5pm on Friday 9 October and will feature a welcome to country statement and acknowledgements from the Mayor of Ballarat. Light refreshments will be available. Partners and children are most welcome to attend. It will be held in the Trench Room at the Ballarat Town Hall, on the corner of Sturt Street and Armstrong Street South, Ballarat. The dress code is neat casual.

There is no cost for this event, but delegates will need to arrange their own transport to the Town Hall.

Directions:

If you have parked your car in the Sovereign Hill car park, turn left into Bradshaw Street and then turn right into Magpie Street. Take the first left turn into Grant Street and continue along Grant Street, until you reach the third roundabout. At the third roundabout turn right into Armstrong Street. Sturt Street is two blocks up from here. There is parking in Armstrong Street.

If you have parked your car at the Sovereign Hill Lodge, turn right into Magpie Street. Take the second left turn into Grant Street and continue along Grant Street, until you reach the third roundabout. At the third roundabout turn right into Armstrong Street, South. Sturt Street is two blocks up from here. There is parking in Armstrong Street.

A map is included in your conference welcome pack.

The Chinese Camp

On Friday afternoon, delegates will have the opportunity to experience Sovereign Hill's most recent interpretation relating to Chinese on the goldfields. Launched in June 2007, the redevelopment of Sovereign Hill's Chinese Camp brings to life the Chinese protests against the discriminatory laws and taxes imposed on them in Victoria during the 1850s. This \$1.8million project provides a rich interpretation of Chinese heritage on the goldfields through cutting edge technology and touchscreens.

Before delegates experience the Chinese Camp, Anna Kyi, one of the Sovereign Hill historians, will provide a brief introduction.

Blood on the Southern Cross

On Friday 9 October, after the Welcome Reception delegates have the option of attending Blood on the Southern Cross, Sovereign Hill's sound and light show inspired by the story of the Eureka Rebellion. There is also the option of having dinner in the Charlie Napier Hotel at 7pm before the show. Delegates are advised to meet at the Sovereign Hill entrance building 15 minutes before the show starts at 8.15pm. The duration of the show is approximately 90 minutes.

Bookings to this event are essential. Delegates can make a booking at the Blood on the Southern Cross desk, located in the Sovereign Hill entrance building. Please advise staff that you will be attending the Dragon Tails conference, so that you receive discounted rates.

Delegates who wish to attend this event are advised to wear warm casual clothes. Flat shoes are recommended.

Conference Dinner

The conference dinner will be held on Saturday 10 October at 6:30pm (for a 7pm start) at the New York Bakery in the heart of the Sovereign Hill township. Enjoy a three course meal in this stylish dining setting that offers an 1850s atmosphere. Some drinks will be served with the meal and guests will also have the opportunity to buy drinks at the bar. The cost of the dinner is covered in the conference registration fee for delegates. The dress code is neat casual.

Conference Program

FRIDAY 9 October

0900-1000	Registration – Entrance Building (Tea and coffee available at Charlie Napier)		
1000-1030	Conference welcome and information session		
1030-1200	Parallel Session 1		
	<p>1A: Transnational Cultural Identities <i>Charlie Napier Hotel</i> <u>Pauline Rule</u>: A Transnational Chinese-Australian Family and the ‘New China’ <u>Andrew Junor</u>: Family Hand-Me-Down: Chinese-Australian Restaurateurs as Cultural Pioneers <u>Chris McConville</u>: Chinese Culture, Alcohol and Goldfield Tourism</p>	<p>1B: Re-Interpreting (Agri)Cultural Diversity <i>Linton Cottage</i> <u>Barry McGowan</u>: Pastoral workers, market gardeners and entrepreneurs - the Chinese Diaspora in the Riverina district of New South Wales. <u>Sandi Robb</u>: Chinatowns and Market gardens: Chinese precincts across North Queensland. <u>Warwick Frost</u>: Reinterpreting Chinese Agriculture in Australia and California</p>	<p>1C: Memory, Identity, and Biography <i>Theatre Retiring Room</i> <u>Carol Holsworth</u>: ‘A hidden Victorian pianist - a Ballarat Chinese in the 1910's’ <u>Robyn Ansell</u>: A Goldfields Story in the Making: The wives of Hin Yung and Ah Whay <u>Yvonne Horsfield</u>: Biographical History of Chinese-Australian “Pioneers”</p>
1200-1300	Lunch – Charlie Napier Hotel		
1300-1430	Parallel Session 2		
	<p>2A: Hidden Treasures on Display <i>Charlie Napier Hotel</i> <u>Dianne Gardiner</u>: Forgotten Faces Exhibition Outcomes <u>Dermot Henry</u>: Mr Catto’s ‘top’ Paddock: Chinese Gold Nugget Discoveries in Victoria <u>Julianne Deeb</u>: Creating a Community Museum</p>	<p>2B: Colonial Farming and Food Industries <i>Linton Cottage</i> <u>Alister Bowen</u>: The Chinese Involvement in Victoria’s Colonial Fishing Industry <u>Gordon Grimwade</u>: Crispy Roast Pork <u>Darryl Low Choy</u>: The Chinese Contribution to the Establishment of the Sugar Industry in Far North Queensland</p>	<p>2C: Re-Discovered Legacies <i>Theatre Retiring Room</i> <u>Barry McGowan and Christine Wright</u>: Braidwood’s Chinese Legacy <u>Gary Hill</u>: Building Bendigo: The Chinese Connection</p>
1430-1500	Afternoon Tea – Charlie Napier Hotel		
1515-1615	SITE VISIT: Chinese Camp		
1700-1830	Ballarat City Council Welcome Reception – Ballarat Town Hall		
1900-2000	(Optional) Blood on the Southern Cross dinner		
2015	(Optional) Blood on the Southern Cross show start		

SATURDAY 10 October

0800-0900	Registration – Entrance Building		
0900-1030	<p style="text-align: center;"><u>Parallel Session 3</u></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>3A: Global and Imperial Histories <i>Charlie Napier Hotel</i> <u>Benjamin Mountford</u>: Empire and the Chinese Question <u>Keir Reeves</u>: Economic Implications of the Movement of Chinese Miners to the South-West Pacific Gold Fields</p> </td> <td style="width: 50%; vertical-align: top;"> <p>3B: Interpretation, Celebration and Commemoration <i>Linton Cottage</i> <u>Rodney Noonan</u>: Going for Gold: Creating a Chinese Heritage Festival in Nundle, New South Wales <u>Sophie Couchman</u>: Telling Chinese-Australian Stories <u>Chek Ling</u>: ‘Brisbane’s Night of Broken Glass: Whither the “Chinese Australian perspective”?’</p> </td> </tr> </table>	<p>3A: Global and Imperial Histories <i>Charlie Napier Hotel</i> <u>Benjamin Mountford</u>: Empire and the Chinese Question <u>Keir Reeves</u>: Economic Implications of the Movement of Chinese Miners to the South-West Pacific Gold Fields</p>	<p>3B: Interpretation, Celebration and Commemoration <i>Linton Cottage</i> <u>Rodney Noonan</u>: Going for Gold: Creating a Chinese Heritage Festival in Nundle, New South Wales <u>Sophie Couchman</u>: Telling Chinese-Australian Stories <u>Chek Ling</u>: ‘Brisbane’s Night of Broken Glass: Whither the “Chinese Australian perspective”?’</p>
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1030-1100	Morning Tea – Charlie Napier Hotel		
1100-1200	<p style="text-align: center;"><u>Parallel Session 4</u></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>4A: Identity Politics and Sporting Identities <i>Charlie Napier Hotel</i> <u>Nick Guoth</u>: Cold Civic Receptions, Warm Woolly Jumpers: An Early China-Australia Sporting Experience <u>Rob Hess</u> : Playing the National Game: Re-Interpreting Chinese Involvement in Australian Rules Football</p> </td> <td style="width: 50%; vertical-align: top;"> <p>4B: Chinese Heritage Sites: Interpretations and Tourism <i>Linton Cottage</i> <u>Helena Huang and Joanna Fountain</u>: New Zealand’s Chinese Gold-Mining Heritage: (Re)telling their Stories <u>Laing, Wheeler, Reeves, Frost</u>: Assessing Market Potential: Case Study of the Bendigo Chinese Heritage Precinct</p> </td> </tr> </table>	<p>4A: Identity Politics and Sporting Identities <i>Charlie Napier Hotel</i> <u>Nick Guoth</u>: Cold Civic Receptions, Warm Woolly Jumpers: An Early China-Australia Sporting Experience <u>Rob Hess</u> : Playing the National Game: Re-Interpreting Chinese Involvement in Australian Rules Football</p>	<p>4B: Chinese Heritage Sites: Interpretations and Tourism <i>Linton Cottage</i> <u>Helena Huang and Joanna Fountain</u>: New Zealand’s Chinese Gold-Mining Heritage: (Re)telling their Stories <u>Laing, Wheeler, Reeves, Frost</u>: Assessing Market Potential: Case Study of the Bendigo Chinese Heritage Precinct</p>
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1200-1300	Lunch – Theatre Retiring Room		
1300-1430	<p style="text-align: center;"><u>Parallel Session 5</u></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>5A: Sources and Voices <i>Charlie Napier Hotel</i> <u>Fred Cahir</u>: Aboriginal-Chinese Associations in Colonial Victoria <u>Valerie Lovejoy</u>: ‘In this Strangers Land?: Chinese Agency and Connections in Nineteenth Century Bendigo <u>Dawn Wong</u>: Legacies of Lives Long Past</p> </td> <td style="width: 50%; vertical-align: top;"> <p>5B: Re-Imagining Biography and Ancestry <i>Linton Cottage</i> <u>Gina Lennox</u>: From Middle Kingdom to New Gold Mountain <u>Helene Chung</u>: Ching Chong Tasmanian Girl: A Reject’s Search for Identity</p> </td> </tr> </table>	<p>5A: Sources and Voices <i>Charlie Napier Hotel</i> <u>Fred Cahir</u>: Aboriginal-Chinese Associations in Colonial Victoria <u>Valerie Lovejoy</u>: ‘In this Strangers Land?: Chinese Agency and Connections in Nineteenth Century Bendigo <u>Dawn Wong</u>: Legacies of Lives Long Past</p>	<p>5B: Re-Imagining Biography and Ancestry <i>Linton Cottage</i> <u>Gina Lennox</u>: From Middle Kingdom to New Gold Mountain <u>Helene Chung</u>: Ching Chong Tasmanian Girl: A Reject’s Search for Identity</p>
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1430-1500	Afternoon Tea – Charlie Napier Hotel		
1500-1630	<p>Roundtable 1 – The Paradox of Chinese Heritage Tourism <i>Charlie Napier Hotel</i> <u>Warwick Frost, Bob McKercher, David Bannear, Mark Wang, Amy Chan, Betty Weiler, Tim Sullivan, Pieter van Dijk.</u></p>		
1830 start	Conference Dinner – New York Bakery		

SUNDAY 11 October

0900-1030	Parallel Session 6		
	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>6A: Re-Presenting Chinese-Australian Cultural Heritage <i>Charlie Napier Hotel</i> <u>Barry Kay</u>: The Anti-Chinese Immigration League <u>Anna Kyi</u>: Telling New Stories: The Chinese Protests during the Latter Half of the 1850s <u>Tina Moore</u>: Re-enactments in the History Centre: From Robe to the Goldfields in Primary Education</p> </td> <td style="width: 50%; vertical-align: top;"> <p>6B: War Time: Friends or Enemies? <i>Linton Cottage</i> <u>Alastair Kennedy</u>: Chinese-Australians of the First AIF and their British War Brides <u>June Factor</u>: 'There is a Disturbing Element Fermenting Trouble': The Experiences of Chinese Soldiers in the Australian Army's 7th Employment Company During WWII <u>Derham Groves</u>: Anna May Wong in Australia</p> </td> </tr> </table>	<p>6A: Re-Presenting Chinese-Australian Cultural Heritage <i>Charlie Napier Hotel</i> <u>Barry Kay</u>: The Anti-Chinese Immigration League <u>Anna Kyi</u>: Telling New Stories: The Chinese Protests during the Latter Half of the 1850s <u>Tina Moore</u>: Re-enactments in the History Centre: From Robe to the Goldfields in Primary Education</p>	<p>6B: War Time: Friends or Enemies? <i>Linton Cottage</i> <u>Alastair Kennedy</u>: Chinese-Australians of the First AIF and their British War Brides <u>June Factor</u>: 'There is a Disturbing Element Fermenting Trouble': The Experiences of Chinese Soldiers in the Australian Army's 7th Employment Company During WWII <u>Derham Groves</u>: Anna May Wong in Australia</p>
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1030-1100	Morning Tea – Charlie Napier Hotel		
1100-1200	KEYNOTE: Annette Shun Wah – Charlie Napier Hotel		
1200-1300	Lunch – Theatre Retiring Room		
1300-1400	KEYNOTE: Bob McKercher – Charlie Napier Hotel		
1400-1500	Parallel Session 7		
	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>7A: Roundtable 2: Living History <i>Charlie Napier Hotel</i> <u>Quinn, Kierce, McGrath, Devlin, Jeffrey</u>: Connecting the Past, Present and Future, the Chinese in Ballarat</p> </td> <td style="width: 50%; vertical-align: top;"> <p>7B: Urban Restaurateurs and Cultural Pioneers <i>Linton Cottage</i> <u>Barbara Nicholl</u>: Chinese Restaurant Children - Negotiating Australian Lives <u>Andrew Junor</u>: Family Hand-Me-Down: Chinese-Australian Restaurateurs as Cultural Pioneers</p> </td> </tr> </table>	<p>7A: Roundtable 2: Living History <i>Charlie Napier Hotel</i> <u>Quinn, Kierce, McGrath, Devlin, Jeffrey</u>: Connecting the Past, Present and Future, the Chinese in Ballarat</p>	<p>7B: Urban Restaurateurs and Cultural Pioneers <i>Linton Cottage</i> <u>Barbara Nicholl</u>: Chinese Restaurant Children - Negotiating Australian Lives <u>Andrew Junor</u>: Family Hand-Me-Down: Chinese-Australian Restaurateurs as Cultural Pioneers</p>
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1500-1530	Afternoon Tea – Charlie Napier Hotel		
1530-1700	Parallel Session 8		
	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>8A: Business, Risk, and Success Stories <i>Charlie Napier Hotel</i> <u>Joanne Boileau</u>: Willie Young Lee and Wing Yuen Lee: Chinese Herbalists in Northern NSW <u>Paul McGregor</u>: "Follow the Money": Tracking the Value of Chinese Economic Activity in Colonial Victoria <u>Paul Jones</u>: Gordon Lum Bo Wah, Tennis Ace</p> </td> <td style="width: 50%; vertical-align: top;"> <p>8B: Difficult Journeys <i>Linton Cottage</i> <u>Jonathan Richards</u>: A Chinese Invasion <u>Gordon Grimwade</u>: Australia's Long March</p> </td> </tr> </table>	<p>8A: Business, Risk, and Success Stories <i>Charlie Napier Hotel</i> <u>Joanne Boileau</u>: Willie Young Lee and Wing Yuen Lee: Chinese Herbalists in Northern NSW <u>Paul McGregor</u>: "Follow the Money": Tracking the Value of Chinese Economic Activity in Colonial Victoria <u>Paul Jones</u>: Gordon Lum Bo Wah, Tennis Ace</p>	<p>8B: Difficult Journeys <i>Linton Cottage</i> <u>Jonathan Richards</u>: A Chinese Invasion <u>Gordon Grimwade</u>: Australia's Long March</p>
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1700	Conference Close		

FRIDAY 9 October

1030-1200: Parallel Session 1

1A: Transnational Cultural Identities

Chair: Fred Cahir

(Charlie Napier Hotel)

Pauline Rule

A Transnational Chinese-Australian Family and the 'New China'

Chung Mow Fung arrived in Melbourne in 1857 as a single man and left nearly forty years later in 1895 to settle in Hong Kong together with his Chinese wife and a large family of eight surviving colonial born children. Twenty-five years of constructing a family in country Victoria had seen Chung Mow Fung and his wife Hui-shui negotiate between Australian and Chinese culture and between 'traditional' and 'modern' values especially in the area of gender roles. Settlement in the complicated liminal space of Anglo-Chinese Hong Kong allowed the family to identify to varying degrees with the different parts of their cultural formation. Their Australian background was acknowledged and their life-style was largely westernized but some members of the family became involved in the Republican era in the struggle to change aspects of Chinese culture, especially the role of women. This paper will examine how the Australian childhood of the family members played some part in how they, especially the women, lived out their adult lives while also retaining a strong commitment to their Chinese heritage.

Chris McConville

Monash University

Chinese Culture, Alcohol and Goldfield Tourism

Heritage practitioners and historians have now demonstrated clearly that Chinese immigrants played significant roles on the Victorian goldfields, with heritage sites interpreting Chinese mining and Chinese communality and written histories relocating Cantonese life. Some tourism regions have followed this lead, so that the region around Ararat for example promotes itself as a centre founded by Cantonese miners.

At the same time there seems to be a quite distinct process through which heritage tourism of the food and wine variety is marketed. A by-product of this is that Chinese settlers can be locked into representations as struggling fossickers, set apart from distinctive European culinary traditions. The wine and hospitality industries of the goldfields however can be seen in a different manner: one through which the Chinese can be identified as participating in viticulture, in hotel keeping and in running boarding houses. This paper reconsiders these connections in light of current tourism practice, especially with regard to wine and food tourism.

1B: Re-Interpreting (Agri)Cultural Diversity

Chair: Keir Reeves

(Linton Cottage)

Barry McGowan

Australian National University

Pastoral Workers, Market Gardeners and Entrepreneurs – the Chinese Diaspora in the Riverina District of New South Wales.

In October of 2008 I was commissioned by the Museum of the Riverina in Wagga Wagga to research the history of the Chinese people in the Riverina with a view to mounting an exhibition in 2010. The project follows on from an earlier study undertaken by myself and Dr Lindsay Smith into the Chinese heritage of the Riverina and southern NSW. Although still in its infancy the new project has revealed amazing insights into the daily lives of the Chinese people in this region. New camp sites, artefacts and photographs have been located, and new insights have been gleaned into the importance of Chinese labour and enterprise for the rural economy, the internal workings of Chinese society, their relationships with the police and the justice system and broader European society, and the importance of fraternal and family networks. The project has revealed a complex society - one almost bordering on the multi- racial. But it is a lost history – the significance of which has been missed by most historians. Information to hand suggests that a major rewriting of colonial and post colonial history is in order.

Sandi Robb

James Cook University

'One is Tempted to Ask... Whether One is in an English Colony, or in a Chinese Town, the Pig Tails are so Plentiful.' Chinatowns and Market gardens: Chinese Precincts Across North Queensland.

North Queensland, a vast and diverse region, is regarded as a source of rich opportunity- a view which has not wavered since European exploration in the 1840s. Chinese settlement patterns are entwined in the history of the northern region and are characterized in two ways: precincts associated with the lucrative trade in the port and agricultural towns of the east coast and precincts associated with settlements and towns beyond the hinterland in the western gulf region. Chinese precincts were once considered to be homogenous communities. However the reality is they were diverse, multicultural and highly dependant on the economic fortunes of the district. It is argued that Chinese settlement longevity lies not with the size of the community or its capacity to form a "Chinatown", but through an ability of the Chinese settlers to find niche economic markets enhanced by business acumen. While there were varied and fragile links with the broader European community, longevity in most cases was due to the stoic Chinese capacity to endure broader community antagonism.

Warwick Frost

Monash University

Reinterpreting Chinese Agriculture in Australia and California

Farming by Chinese migrants is often characterised as a simple continuation of practices imported from China. Utilising a comparison of Australia and California, it is argued that

what was developed after the Gold Rushes was much more complex. In both regions, Chinese farming was highly innovative, opportunistic and market-orientated. Crops grown were varied and determined by market demand rather than traditional practices. Farming was also distinguished by partnership arrangements with Anglo landowners.

1C: Memory, Identity, and Biography

Chair: Helene Chung Martin
(Theatre Retiring Room)

Carol Holsworth
Golden Dragon Museum

'A Hidden Victorian Pianist - a Ballarat Chinese in the 1910s'

Cecil Long was a child prodigy who had a Chinese father who could afford the extra cultural items for his son and adopted family. Cecil was brought up in a Caucasian Sandhurst, Ballarat and Melbourne environment with servants. Both his parents suffered police charges which required them to move their business out of Ballarat. It was an alarming period for a half caste youth to succeed on stage, and to survive racism. After a concert tour in New Zealand and playing for silent movies Cecil found there was more money and style in making his way in life through their father's Chinese herbal business. Cecil lived as a European in Melbourne and Sydney but traded around Victoria and New South Wales hidden under the commercial name of a Chinese herbalist proving once again that the Chinese herbalists business was one of the most profitable occupations even for a half-caste.

Robyn Ansell
Chinese Australian Family Historians of Victoria

A Goldfields Story in the Making: The wives of Hin Yung and Ah Why

When Bridget Delahunty was admitted to Creswick Hospital in 1872 with tertiary syphilis, she may have reflected on where she was likely to spend eternity. A subsequent wedding formalised her long standing de facto relationship with Hin Yung and made their four children legitimate. Five months later she was dead. Her oldest child, Mary Jane, married Ah Why and relocated to the Chinese Camp in Tuaggra St Maryborough. A successful businesswoman and Labor Party supporter, she died in 1930 and is commemorated by a plaque at the Maryborough railway station. While the Why surname has not survived, descendants of Hin Yung live in Queensland, Victoria, Vietnam and Thailand.

This paper examines the difficulties of researching a family history when Chinese ancestry has been suppressed. It is illustrated by family photographs which confound the stereotypical view of the Chinese as outsiders in their community.

Yvonne Horsfield

Biographical History of Chinese-Australian Pioneers'

John Tong Way was my Great Grandfather, who came to Australia from China in 1882. He first became a catechist for the Wesleyans and then the Presbyterian Church, working

and residing with his family amongst the Chinese community in Little Bendigo, Ballarat , for over 14 years until 1903. At this time he replaced the Superintendent Missioner to the Chinese and took up permanent residence in the Manse and adjoining Mission church at Golden Point, where he gave dedicated service to the Presbyterian Church and devoted his life's work to the pastoral care and spiritual welfare of his Chinese countrymen. The format would be a powerpoint presentation with a spoken commentary, based upon archival material and family photographs contained in my original research.

1300-1430: Parallel Session 2

2A: Hidden Treasures on Display

Chair: Fiona Wheeler

(Charlie Napier Hotel)

Diane Gardiner
Public Records Office of Victoria

Forgotten Faces Exhibition Outcomes

The bilingual, Public Record Office Victoria, travelling exhibition 'Forgotten Faces' has as it travels around Victoria has helped to raise awareness of Victoria's Chinese heritage as held in the State archives. The paper would discuss research undertaken by individuals and groups such as in the Malmsbery areas and the research also undertaken using the records to help examine the economic growth and biological standards in China from 1880-1930. The paper would also discuss the role of popular exhibitions in raising awareness within the Chinese community of their rich heritage.

Dermot Henry
Melbourne Museum

Mr Catto's 'Top' Paddock: Chinese Gold Nugget Discoveries in Victoria.

Victoria has produced in excess of 2500 tonnes of gold (some 80 million ounces) since gold mining commenced in 1851. More than half of this production was from rich alluvial deposits. The occurrence of large gold nuggets throughout the alluvium provided the greatest fascination on the goldfields and was a feature of some deposits. Nuggets and nugget models were exhibited abroad to advertise the wealth of the Victorian colony and stimulate investment in the goldfields.

When significant nuggets were discovered during the 19th century, the Department of Mines recorded the information in a nugget register. The Department also made replicas of about 100 large nuggets, based on moulds or sketches and photographs. The list of 1327 nuggets compiled by E. J. Dunn (Director of the Geological Survey of Victoria) in 1912 remains the most comprehensive record of nugget discoveries. While many nugget discoveries went unrecorded, Dunn singles out the Chinese diggers, noting "many nuggets were found by Chinamen and accounts of these were rarely preserved".

The geological collections of the former Department of Mines were transferred to Museum Victoria in 1988. These included the nugget replicas and associated catalogues and archives. Although the nugget registers record some Chinese "finders" names many

are simply listed as “Party of Chinese”. Most of the Chinese nugget discoveries recorded are from the Berlin goldfield (now Rheola). At the rich alluvial workings at Catto’s Paddock, Chinese miners unearthed two of the largest nuggets discovered on the Victorian goldfields, “The Precious” (1621 ounces) and the “Kum Tow” (718 ounces). Models for these nuggets exist, and for others discovered in Catto’s Paddock, along with records for a few other nugget discoveries by Chinese miners. Mr Catto noted he had seen several large pieces of gold which had been subdivided from a large mass by Chinese miners (Dunn 1909), so presumably other nugget finds went unrecorded.

This collection of gold nugget replicas is the only visual historical record of these icons of Victorian geology. Recently, Museum Victoria has image-captured all replicas and enhanced the dataset within the keEMu database. Shortly this information will be available on a website.

Julianne Deeb

Creating a Community Museum

Creating a Community Museum is a 20-minute documentary about the development and creation of the Golden Dragon Museum, a unique community museum in Bendigo dedicated to the Chinese history of the Goldfields region. The film features interviews by those associated with the museum’s early history, volunteers who currently work there and performances by the Bendigo Chinese Association performance teams. Extensive use is also made of images from the museum’s archives and from the collection itself.

The aim of the project was to document the way that the history of the Chinese community in Bendigo was preserved and to show the enormous determination and commitment by that community to build a museum. The museum is unique because it tells the story of the Chinese experiences in Bendigo, it is not a museum of Chinese history, nor a museum of Bendigo’s broader history. It is also a living history in the sense that the community is still very active in participating in Bendigo’s events, both large and small scale.

The film was officially launched by Harry Charalambous, architect of the Golden Dragon Museum on 22nd January 2009. It has recently won a Victorian Community History Award for best audiovisual /multimedia piece. Creating a Community Museum was made in conjunction with another short documentary, The Story of the Pomelo Tree, which tells the story of a 100-year old tree in Bendigo used for ceremonial occasions and planted by one of the Chinese community.

The film was made by Julianne Deeb and features erhu music by Shen Pangeng. Julianne and Anita Jack, General Manager of the Golden Dragon Museum would be delighted to present the film to the conference and to participate in a discussion after the screening.

2B: Colonial Farming and Food Industries

Chair: Paul MacGregor

(Linton Cottage)

Alister Bowen

La Trobe University

The Chinese Involvement in Victoria's Colonial Fishing Industry

The arrival of many thousands of Chinese gold miners to Victoria during the 1850s increased demand for fish, a Chinese dietary staple. During this period, a number of Chinese people entered Victoria's commercial fishing industry to supply their compatriots with fresh and cured fish. While the Chinese did catch fish, their major contribution to Victoria's fishing industry was in purchasing huge quantities of fish for curing from European fishing people.

The arrival of Chinese fish-curers, purchasing large quantities of fish, in areas distant from Melbourne like Corner Inlet, Port Albert and Metung created a new and reliable fish market. This encouraged European fishing activity in regions previously regarded as unsuitable for commercial fishing. Surprisingly, documentary evidence for Chinese involvement in Victoria's fishing industry is very limited. To explore and describe aspects of this Chinese activity, and to construct and test related hypotheses, historical archaeological investigation has proven a most rewarding avenue.

This study stems from academic research in the discipline of historical archaeology. The paper discusses several aspects of Chinese involvement in Victoria's early fishing industry and the results from an archaeological excavation of an 1860's Chinese fish-curing establishment.

Gordon Grimwade

State Library of Queensland

Crispy Roast Pork

Debate over the use of Chinese pig ovens in Australasia has raged for some years. They have been found in areas as widely distributed as the Palmer Goldfield, Queensland; Pine Creek, NT; Garibaldi, Tasmania and Ashburton, New Zealand. The paper is based around a Powerpoint presentation describing the morphological diversity of ovens in Australia and New Zealand with reference to the archaeological record, limited historical references and personal recollections. It highlights the roasting process observed at Chinese New Zealander's property near Auckland, NZ in 2007. It describes the preparation of the carcass, the cooking process and discusses the events for which such preparation might be justified. It complements recent archaeological publications on this topic.

Darryl Low Choy
Griffith University

*The Chinese Contribution to the Establishment of the Sugar Industry in Far North Queensland:
Through the Lens of Two Pioneer Families*

Contemporary European historical accounts of the development of Far North Queensland generally, and the establishment of a sugar industry in particular, are essential silent on the contributions of the pioneer Chinese community. This silence extends to the nature and depth of their involvement in the sugar industry and in the settlement of the north.

Whilst the early pioneering efforts of some Chinese such as Andrew Leon and the Hop Wah syndicate have generally been acknowledged, the contributions of many Chinese families has largely remained unnoticed in the literature and in the public historical accounts and records that are commonly sourced by students of Far North Queensland history.

This paper advances a number of theories for this omission and presents two Chinese family case studies to support this contention.

The paper will utilise the author's paternal and maternal families as case studies utilising both written and oral historical evidence. Drawing on family and official primary and secondary sources the paper will examine the pioneer involvement of the Low Choy and Gee Kee families in the sugar industry in the Redlynch, Green Hills, MacDonald Creek/Fishery Creek and Babinda districts.

The conference presentation will be supported by photographic sources.

2C: Re-Discovered Legacies

Chair: Rob Hess
(Theatre Retiring Room)

Barry McGowan and Christine Wright
Australian National University / Braidwood and District Historical Society

Braidwood's Chinese Legacy

The Chinese people have been an integral part of the Braidwood goldfields and the town of Braidwood in New South Wales from the late 1850s to the present. Braidwood Museum has been collecting Chinese-Australian material since the 1970s, acquiring items from the Nomchong and Quong Tart families. The Museum was aware that their Chinese-Australian collection was important; however, a recent significance assessment highlighted the national significance of some of the rare Chinese-Australian material. A recent heritage survey under the Tracking the Dragon program also highlighted the importance of the Chinese presence in Braidwood through the large number of commercial and residential buildings occupied by them. Our paper will focus on the importance of Braidwood's Chinese past as seen through its built heritage and the Museum's collection.

Gary Hill
La Trobe University

Building Bendigo: The Chinese Connection.

When word of the fabulous finds of gold in Victoria spread throughout the world huge numbers, composed predominantly of fit males, with the means to do so hastily packed their bags and headed towards what they believed was a better future funded by Victorian gold. While this was true for large numbers it was not often the case for many from southern China who arrived on our shores. While their desires were likely the same as those from other nations most, even with help from their families and friends, lacked the resources to self fund their travel to Australia. For these poor Chinese the only hope they had was to become what was in effect 'indentured' to those willing to sponsor their passage.

As with all alluvial gold fields those at Bendigo had a short life. For the many Chinese who had not fulfilled their financial obligations by the time gold was no longer able to afford a living as well as debt repayments and the fare home alternative means of providing an income were explored.

This paper looks at one of these alternative enterprises and discusses the construction and use of the only known example of a commercial kiln built by Chinese workers using distinctly Chinese methods both in its construction and its product. This kiln, built in 1859 and used until 1886 produced many thousands of distinct bricks and competed openly, and it would appear successfully, with a number of other brick works in a growing Bendigo.

1515-1615: Site Visit: Chinese Camp

Experience Sovereign Hill's most recent interpretation relating to Chinese on the goldfields. Launched in June 2007, the redevelopment of Sovereign Hill's Chinese Camp brings to life the Chinese protests against the discriminatory laws and taxes imposed on them in Victoria during the 1850s. This \$1.8million project provides a rich interpretation of the Chinese heritage on the goldfields through cutting edge technology and touchscreens.

Anna Kyi, one of the Sovereign Hill historians, will provide a brief introduction to the Chinese Camp before delegates are given the opportunity to explore the camp for themselves.

SATURDAY 10 October

0900-1030: Parallel Session 3

3A: Global and Imperial Histories

Chair: Diane Gardiner
(Charlie Napier Hotel)

Benjamin Mountford
University of Oxford

Empire and the Chinese Question

This paper, touching on the author's doctoral research into the importance of China in shaping British and Australian perceptions of the British Empire, explores the concept of the Chinese Question in late-nineteenth century writing about Australia. Taking a broad sweep of a range of published sources, it considers the ways in which a particular tradition of non-fiction writing approached Australian perceptions of race and empire. Its aim is to open up one investigative pathway to the notion of the Chinese Question, to touch upon its use as an intellectual framework for analysing Chinese engagement with the West and to offer some observations on its continuing resonance in Australian history.

Keir Reeves
Monash University

Economic Implications of the Movement of Chinese Miners to the South-West Pacific Gold Fields

The mid-nineteenth century gold rushes of the Pacific Rim constituted one of the great movements of people in world history. The Chinese gold seekers were the largest minority on the key goldfields of Australia and New Zealand and sometimes they constituted the largest nationality on key diggings. This presentation considers the movement of the Chinese miners to and throughout the goldfields colonies of the south-west Pacific. In doing so it argues for a more complex pattern of migration than that suggested by the sojourner model. Mindful of, but eschewing, debates about race and cultural encounters this article concentrates on the movement of people and the transmission of ideas and capital.

3B: Interpretation, Celebration, and Communication

Chair: Val Lovejoy
(Linton Cottage)

Rodney Noonan and Tseen Khoo
Monash University

Going for Gold: Creating a Chinese Heritage Festival in Nundle, New South Wales

Cultural tourism has become one of Australian tourism's most lucrative sectors, and the regional location of many of its prime sites and events means that increasing numbers of

visitors are travelling beyond the major cities for ‘authentic’ local experiences. A growing sub-sector directly connected to this is heritage tourism, which is of particular relevance to the creation and development of Chinese Australian sites and events. This paper focuses on the Nundle ‘Go for Gold’ festival, which is held annually over the Easter weekend. For its first six years, the festival had no relationship with Chinese heritage. In 2004, the seventh festival was branded as the ‘Go for Gold Chinese Festival’ and experienced something of a revival. It was held in the same place, at the same time of year, and featured many of the same attractions, but its transformation into a festival celebrating Chinese history and heritage has helped it develop into the town’s major community event. It is now second only to Tamworth’s Country Music Festival as the region’s major community festival.

Sophie Couchman
Museum of Chinese Australian History

Telling Chinese-Australian Stories

Since the early work of labour historians in the 1970s our knowledge of the history of Chinese in Australia has expanded enormously. The challenge is to bring these understandings to the broader Australian public. This paper explores the difficulties and joys of practically applying current perspectives in Chinese-Australian history to a commercial product aimed at the general public.

In 2008 I had the opportunity to work with the Chinese Museum in developing a self-guided audio walking tour of Melbourne's Chinatown. We faced a number of challenges in developing this tour. We wanted to:

- Entertain the general public,
- Stimulate listeners to imagine the layers of history that lie behind the present-day urban landscape,
- Introduce listeners to Chinese-Australian history,
- Engage listeners with the built heritage of Chinatown,
- Tell stories about Chinese-Australians from their perspectives and that assumed that they were active participants in their own histories,
- Explain the story of the White Australia Policy and its impact on the area,
- Reveal the complexity and diversity of cross-cultural relations in the precinct.

Chek Ling

Brisbane’s Night of Broken Glass: Whither the “Chinese Australian perspective”?

On Saturday night 5 May 1888 the glass fronts of all Chinese premises in Brisbane were stoned and shattered by a mob which at its height reached 2000. One culprit was arrested and 3 weeks later declared not guilty of malicious damage to property by a Supreme Court jury. Subsequently the Colonial Government declined a petition by the Chinese for compensation. The Brisbane City Council, last June, approved a grant to assist in erecting a storyboard in the middle of Albert Street, where the first stone was hurled. Joy, oh Joy!

A memorial to the most significant race-incited outrage in any city in Australia. Alas, the search for a Chinese Australian perspective has proven to be less than plain sailing.

In this paper I explore the concept of the “Chinese Australian perspective”, through the challenges experienced in trying to get this project accomplished. In passing, I will also discuss how some of the indentured labourers (1848-1853) managed to survive through marrying white women, one as young as 15. Most of their descendants have passed into White Australia since, but some are known to proudly attest to their Chinese heritage.

1100-1200: Parallel Session 4

4A: Identity Politics and Sporting Identities

Chair: Lionel Frost

(Charlie Napier Hotel)

Nick Guoth

Australian National University

Cold Civic Receptions, Warm Woolly Jumpers: An Early China-Australia Sporting Experience

The early 1920s in Australia and China were years of worry, chaos and development of an identity. Amidst this, a team of Chinese soccer players departed a war-torn China for a country that explicitly ostracised their race through restrictions. Yet these sportsmen were promised an enthusiastic greeting and to be treated like kings; the tour being the first sporting team from the East to visit Australia, or any other part of the West. This paper will analyse and compare the treatment of the tour by the English and Chinese-language newspapers in Australia. Particular attention will be directed towards the three Sydney papers of the day, the Tung Wah Times, Chinese Australian Herald, and the Chinese Republican News. Through this analysis I intend to provide insights into ways the media handled the tour and, on occasion, used it to further their own agendas.

Robert Hess

Victoria University

Playing the National Game: Re-Interpreting Chinese Involvement in Australian Rules Football

New research based on case studies drawn from around Australia during the late nineteenth and early twentieth century has opened scholars up to the possibility that Chinese involvement in Australian sport has been much more widespread and diverse than previously imagined. This paper endeavours to draw together almost ten years of scholarship that has sought to explore and examine the involvement of the Chinese and Chinese-Australians in the quintessential national game of Australian Rules football. Reference will be made to biographical profiles of individual Chinese football players such as William Ying, Wally Koochew, Les Kewming and Phillip Esmore, who participated in Victorian metropolitan and regional clubs, and to case studies of various Chinese-dominated football teams, notably those in the Northern Territory and Victoria (especially in the Ballarat region). In attempting to write the Chinese into the national history of Australian Rules football, some comparisons will be made with a number of groundbreaking international studies that have analysed the sporting activities of other immigrant Chinese communities, particularly those in the United States.

4B: Chinese Heritage Sites: Interpretations and Tourism

Chair: Dermot Henry

(Linton Cottage)

Helena Huang, Joanna Fountain, Harvey Perkins
Lincoln University

New Zealand's Chinese Gold-Mining Heritage: (Re)telling their Stories

The past decade has witnessed a burgeoning interest in the Chinese heritage of New Zealand, particularly as it relates to gold-mining sites of the nineteenth century. This is apparent in a range of initiatives, including the addition of ten Chinese gold rush-era sites to the Register of Historic Places Trust in 2003, the recently opened Chinese garden in Dunedin and the plans to reconstruct the Lawrence Chinese camp in Lawrence, Otago. Most recently, in July 2008, a Chinese heritage trail for Otago has been proposed. This paper focuses on two sites at different stages of development in Otago (South Island, New Zealand) with Chinese heritage components - the Lawrence Chinese Camp and Arrowtown. Specifically, the paper explores the rationale for the (re)development of these Chinese heritage sites, the stories of Chinese settlement being told at these sites, and some of the challenges faced in connecting these stories and sites to potential audiences, including local residents, domestic visitors and international tourists.

Jennifer Laing, Fiona Wheeler, Keir Reeves and Warwick Frost

Assessing Market Potential: Case Study of the Bendigo Chinese Heritage Precinct

The 2005 discovery of a 19th century Chinese brick-kiln at Bendigo led to the commissioning of a marketing and interpretation plan for its Chinese heritage sites. The aim was to lay the groundwork for the creation of a heritage precinct, which would act as a focal point for attracting visitors. One of the key elements of this plan was to consider the major target markets for the Bendigo Chinese Heritage Precinct; in particular the likelihood of the city attracting Chinese inbound tourists (particularly on Approved Destination Status tours) and domestic incidental 'heritage tourists'. This paper explores the challenges inherent in assessing the market potential of a heritage destination, including the pitfalls of basing strategic planning and tourism development decisions on visitor arrivals statistics, without a deeper understanding of underlying visitor behaviour patterns and the broader environment. It examines external influences on visitation and tourist motivations, such as policy constraints, which should be considered as part of the strategic tourism planning process.

1300-1430: Parallel Session 5

5A: Sources and Voices

Chair: Benjamin Mountford
(Charlie Napier Hotel)

Fred Cahir
University of Ballarat

Aboriginal-Chinese Associations in Colonial Victoria

Whilst historians have tended to concentrate on northern Australian analyses of Sino-Aboriginal relationships this paper shall explore the topic of Aboriginal associations with Chinese people in colonial Victoria.

Seeking a sophisticated understanding of the goldfields Chinese in Victoria, according to Reeves and Mountford, is difficult as they are a group who 'seemingly disappeared into the historical ether according to existing histories of the diggings and conventional modes of historical enquiry.' How much more difficult then to find documentary evidence by one historically imperceptible group upon another unrevealed group?

Locating 19th century Aboriginal perspectives on Chinese people is fraught with difficulties too given the emphasis placed on the transmission of oral history by Aboriginal people. Preliminary research indicates that Aboriginal people prior to and during the gold fields period viewed Chinese people in a disparaging light as from an Aboriginal cosmological perspective they were neither ngmadjidj (resuscitated clans people), as many Victorian Aboriginal people in the colonial period considered whites to be, or mainmait (foreign Aboriginal people). Yet there are records too of close cross cultural trade and social interaction within pictorial and textural sources.

This unveiling of a shared history offers a positive tension, an edgier elucidation, to the task of history interpreters such as Victorian heritage tourism providers.

Valerie Lovejoy
La Trobe University

'In this Strangers Land': Chinese Agency and Connections in Nineteenth Century Bendigo

Central to this paper is the story of Yick Youn, recorded in his own voice, as well as the voices of Chinese and European witnesses at the inquest into his death in 1875. As one of few English language sources that allow witnesses to speak of their everyday experiences, inquests can be a particularly rich resource in discovering more of Chinese lives. They give a rare glimpse into the lives and connections of Victoria's nineteenth century Chinese that challenge the boundaries constructed by historians who have traditionally considered racism as the sole determinant of Chinese and European relationships. These boundaries neglected the lived experience of nineteenth century Chinese immigrants within Australia as well as their cross-cultural contact with Europeans. Stories such as Yick Youn's contribute to the representation of the first Chinese immigrants as active participants in Victorian community history, rather than passive victims of European prejudice.

Dawn Wong

Legacies of Lives Long Past

This paper focuses on the Wong Family of New South Wales, described by the Powerhouse Museum as “an important example of cultural integration in an era marked by hostility towards Chinese people and ‘racial mixing’ in Australia.”

Amelia Hackney and her family arrived from England in 1853. Wong Sat arrived in 1857, presumably from southern China. They married in 1864 and began to build the legacies their descendants now recognise and celebrate:

The main legacy is the family, now into a seventh generation, but from its earliest days taking little from its Chinese heritage and integrating almost seamlessly into society. There is land, painstakingly acquired over many years, and still held by a descendant 130 years after Wong Sat’s naturalisation.

Family photographs and personal letters put faces to names and hint at personalities. Probate and other Court records reveal fascinating perspectives on family assets and relationships.

But there are mysteries too, the stuff of family legend: how did these two meet and form a relationship? Did Wong Sat really speak on behalf of the Chinese after the Lambing Flat riots?

And how did a handwritten English Chinese vocabulary book, prepared by James McCulloch Henley, describing himself as “Anglo Chinese Linguist and Translator”, come to be among the papers of one of Amelia’s brothers?

5B: Re-Imagining Biography and Ancestry

Chair: Rodney Noonan

(Linton Cottage)

Gina Lennox

Charles Sturt University

From Middle Kingdom to New Gold Mountain

As an author of five non fiction books about contemporary social and cross cultural issues Gina Lennox embarked on writing up the history of four generations of a Chinese-Australian family for a yet to be published book ‘From Middle Kingdom to New Gold Mountain’, aided by a grant from the Australia-China Council to conduct research in China. According to family oral history their male ancestor arrived in Robe in South Australia in 1857 and walked to Ararat to mine for gold. In her research Lennox found that both in Australia and Taishan it was impossible to confirm the details of this man’s life so she ventured into the territory of fiction. The book became a creative work that combines imagination, conjecture and thorough historical research. In so doing she was able to describe conditions in China during the nineteenth century, especially in Taishan, which puts an entirely new perspective on the stereotypical view that the Chinese were fortune seekers. In fact many would now be classed as political refugees escaping the civil

war between the Qing and Taiping, and the Taishan rebellion of the Red Turbans as well as the devastating inter village fighting between Hakka and Punti. By coming from a Chinese perspective Lennox was able to reinterpret life in Ararat, for example, linking one major confrontation to Chinese New Year, 1858. At least for the next generation she had documents to fill in the gaps of memory and with multiple resources could paint a detailed life of a clan store manager who was arrested for opium in the year it was legalized and who came under investigation for being part of an illegal immigration network.

However one significant document proved to be full of fiction. In 1935 the family moved to Hong Kong and became caught up in the Sino-Japanese War of 1937-1945. After fleeing to mainland China and opening a restaurant serving American air force personnel in Guilin, three members of the third generation were arrested for allegedly being spies for the Japanese. The BAAG report that outlines why they were arrested is full of conjecture and on many counts contradicts the memories of two members of the family who lived the experience – independently given and concurring. Thus the line between fact and fiction becomes increasingly blurred. And so the narrative continues – with the family fleeing the Japanese advance and becoming part of China’s millions of internal refugees. As a result of one member’s relationship with an American MP in Kunming a member of the fourth generation is born back in Australia, growing up at a time of rampant racism and youth culture. In the book the eras in which the family lived are as important as the individuals, and by having a narrative that interweaves their stories Lennox is able to juxtapose different eras of Chinese and Australian history, drawing some interesting resonances.

Helene Chung
Monash Asia Institute

Ching Chong Tasmanian Girl: A Reject’s Search for Identity

‘China Chong Chinaman’, the five-year-old heard jeers in 1950s Hobart where she was photographed representing China. When her mother spoke to her in Chinese, she withered while people gaped as though watching performing monkeys. Although her mother, a divorcée, used her maiden name, Henry (which the family changed from Gin), Helene was called Chung yet raised to think herself a Henry with near nought contact with the Chungs, which would later cause comic confusion in the motherland.

Adapting to the Anglo-Celtic norm, as a young adult she taught spoken English despite being warned, ‘Australians won’t want to learn how to speak English from a Chinese,’ and was hurt when rejected for the role in the uni revue of Queen Elizabeth touring Tasmania. Then she discovered her identity crisis had begun at birth: the nurse mistakenly registered her as ‘Helaine’; so Helene Chung wasn’t even who she thought she was. Not that anyone could pronounce her name, anyway.

Posted to the ABC Peking bureau in the 1980s, she adopted the Chinese name Zhong Hailien (Sea Lotus) but was rejected as Chinese, classified ‘an alien’ and never felt more Australian. Down Under again, the author of *Ching Chong China Girl: From Fruitshop to Foreign Correspondent* accepted life as an Australian Chinese – only to be rebranded a Chinese Australian.

1500-1630 Roundtable

Roundtable 1: The Paradox of Chinese Heritage Tourism

Chair: Bruce Scates

(Charlie Napier Hotel)

Participants:

Tim Sullivan

Betty Weiler

Mark Wang

David Bannear

Bob McKercher

Amy Chan

Pieter van Dijk

Warwick Frost

With greatly increasing interest in the tourism potential of Chinese heritage, it has become apparent that development may be paradoxical. This round-table session features a number of tourism experts who will examine the current situation.

The causes of the paradox are common to much of cultural heritage in general. While cultural heritage is what we as a society value and want to preserve, this does not necessarily translate into a viable tourism product.

Chinese heritage sites and artefacts are generally in the hands of community groups, not-for-profit organisations, local councils and government agencies. While they understand the value and significance of this heritage and wish to share it with others, they may not have the skills to market and interpret it for visitors. There have been some successes and their experiences need to be analysed, understood and disseminated to others.

There are also key questions about who is interested in Chinese heritage. One school of thought is that heritage tourists are 'serious' visitors with strong personal connections. A contrary view is that heritage tourists are primarily 'incidental', that is they are attracted to a regional destination and engage in a range of activities, including but not limited to heritage.

SUNDAY 11 October

0900-1030 Parallel Session 6

6A: Re-Presenting Chinese-Australian Cultural Heritage

Chair: Gary Hill

(Charlie Napier Hotel)

Barry Kay

The Sovereign Hill Museums Association

The Anti-Chinese Immigration League

In 2009 Sovereign Hill will present a new interpretive theatre event called *The Anti-Chinese Immigration League*. This marks a major step in Sovereign Hill's endeavour to tell the less palatable side of the gold rush stories. The performance has presented numerous challenges in the process of development; not least of which is that there are no Chinese actors at Sovereign Hill. This presentation will give delegates a chance to see the theatre-piece following an introduction and background by writer/director Barry Kay.

Anna Kyi

The Sovereign Hill Museums Association

Telling New Stories: Chinese Protests during the Latter Half of the 1850s

Introducing new stories about the past and embedding them as part of dominant historical narratives is more than just a matter of finding new information. How the information is interpreted, how the story is told, plays an important part, as does the contours of popular memory.

In 2007, Sovereign Hill launched the redevelopment of its Chinese Camp. This project endeavours to tell a story that is not firmly embedded in dominant historical narratives and conflicts with popular memories of democracy in the aftermath of Eureka Rebellion: the Ballarat Chinese protests against the 1857 residence licence.

This paper takes a broader perspective. It reflects on some of the obstacles and risks involved in interpreting the Chinese protests against anti-Chinese legislation during the latter half of the 1850s. In doing so, it considers what we have to do to overcome these obstacles, and the benefits to be gained from taking the risk and meeting the challenges

Tiina Moore

The University of Melbourne

Re-enactments in the History Centre: From Robe to the Goldfields in Primary Education

This paper describes a narrative approach to the teaching of History at Years 3 and 4 at Eltham, College of Education in Melbourne. Now in its 8th year, the interdisciplinary curriculum of The History Centre frames students in role at significant periods of

settlement. The unit of work focusing on the Victorian goldfields follows at least a year's preparation wherein students explore issues of colonisation and uneven power. As part of their engagement with learning, they build the environments of the day.

The paper describes the way that students understand the Chinese migration to the goldfields in the colony of Victoria after gold was found in 1854. As a culmination of the year's work, students re-enact the historical walk of Chinese goldseekers from Robe, South Australia to the Victorian goldfields in conjunction with the educational services of Sovereign Hill. It is a carefully structured and challenging way of learning that demands that both students and teachers 'are protected into risk'. It remains for students one of the most significant experiences of their schooling.

The paper is enhanced by visual images of the program in action and by students' own reflections on their experiences and the nature of their learning.

6B: War Time: Friends or Enemies?

Chair: Andrew Junor
(Linton Cottage)

Alastair Kennedy
Australian National University

Chinese-Australians of the First AIF and their British War Brides

Contrary to official policy, Chinese-Australians managed to enlist in the 1st AIF to fight alongside their fellow countrymen of European parentage. The story of these men, including those who acquired British war brides, has passed unnoticed, unrecorded and, in some family histories, conveniently forgotten because of the taint of 'mixed blood'. Some 15,400 war brides sailed for Australia in 1919 and 1920 to be reunited with their Australian Digger husbands or fiancées. Service Records at the National Archives of Australia show that five Chinese-Australians married British girls whilst in the UK and that four joined their husbands in Australia after the war. One more became officially engaged to a Chinese-Australian, was given a free passage as a fiancée and married her soldier in Sydney.

Did White Australia welcome these new arrivals or were they regarded as outcasts for marrying men of mixed race? Where did they settle and what did they do? This paper traces their experiences in rural and urban Australia between the wars and suggests that war service and a British bride accelerated their husbands' acceptance into 'White Australia'.

June Factor
The University of Melbourne

'There is a Disturbing Element Fermenting Trouble': The Experiences of Chinese Soldiers in the Australian Army's 7th Employment Company During WWII.

During the Second World War, the Australian Army established 39 Employment Companies, totalling by war's end more than 14,000 men. They were established to ensure that the Australian Defence Force had a large corpus of soldiers dedicated to

essential labouring tasks, the physical labour needed to maintain the war effort and support the fighting forces. It was 'hard yakka', in the words of one of the participants.

Of the 39 Companies, 11 were made up predominantly of 'aliens': non- British citizens (Australians were British subjects until 1949.) Some were volunteers, others, conscripts. One company, the 7th, consisted - apart from its officers - entirely of Chinese nationals, many of whom were seamen stranded in Australia after the outbreak of the Pacific war. This paper examines the experiences of these Chinese men while in the army, and reflects on a range of responses to their presence in the military and the country.

Derham Groves
The University of Melbourne

Anna May Wong in Australia

In 1939 the Chinese-American actress Anna May Wong visited Australia to star in a variety revue, Highlights From Hollywood, at the Tivoli theatres in Melbourne and Sydney. Wong also wanted to rally support in Australia for China's war against Japan, and therefore the centrepiece of her stage act, At the Barricade, 'dealt with the present situation in Tientsin' (Sydney Morning Herald, 21/7/39, p.13). At a time when all Chinese-Australians experienced racial discrimination, and Chinese-Australian women faced sexual discrimination as well, Wong presented Australian society with a refreshingly positive role model for modern overseas Chinese women—a movie star and a political activist. Derham Groves' conference paper, Anna May Wong in Australia, will examine the coverage of Wong's visit to Australia by the local media at the time.

1400-1500: Parallel Session 7

7A: Roundtable 2

Chair: Anna Kyi
(Charlie Napier Hotel)

Jim Quinn, Annemarie Kierce Dianne McGrath, Lynne Devlin, Jennifer Jeffrey,
Ballarat China Community Committee

Connecting the Past, Present and Future, the Chinese in Ballarat – Living History

Preamble.

Since the early 1990s the contribution and place of the Chinese in Ballarat society has been presented and represented in a number of unique ways. Much (all) has come about because of serendipitous events and writings in and about the Chinese Cemeteries. The developments occurred because of the interests and enthusiasm of individuals and school and community groups that has resulted in the unique activities of today.

Discussion.

Ballarat's historical precincts, in particular the Chinese sections in the Ballarat Old and New General Cemeteries, provide an opportunity for all to gain an understanding of

cultural aspects of the Chinese on the Ballarat goldfields in the 1850's and the Chinese today.

Important works such as, "Fading Links to China: Ballarat's Chinese Gravestones and Associated Records 1854 – 1955" published in 1992, provide a unique insight into aspects of the Chinese of the 19th century. The records and publications of the Ballarat General Cemeteries including Trust records and the Ballarat Cemeteries Index, a joint research project with the Ballarat and District Genealogical Society provide additional material.

Contemporary developments in and associated with the Chinese section of the New Ballarat Cemetery have seen a re-invigoration of aspects of Chinese culture in Ballarat. These developments have made a significant contribution to an understanding of the place of the Chinese in Ballarat. Importantly much of the contemporary developments has been initiated and led by primary school teachers and their students.

The papers in this discussion session will consider these contemporary activities and the research that informs them which are enhancing a fuller understanding of the Chinese in Ballarat and the broader Australian Community. They will cover the tours of and research into the Chinese sections of Ballarat General Cemeteries; the contemporary developments of the restoration, the re-consecration of the Chinese section of the New Ballarat Cemetery and the subsequent development of the Chinese Garden- the Gum Loong Friendship Garden, and the Moon Gate. The garden built in 1997 and 1998 follow the principles of Feng Shui. Support from the Ballarat Chinese Community Association ensured that the Garden was developed sympathetically to the wishes of the community. Recently two Unicorns have been added to stand either side of the Moon Gate providing protection, wealth and good luck to the area.

The dragon Gum Loong, a 40 metre authentic Chinese dragon was built by the students and staff of three local primary schools, Canadian Lead, Mt Blowhard and Sebastopol. The schools worked closely with the local Ballarat Chinese Community Association ensuring Chinese traditions were observed and valued. New traditions were forged as Gum Loong became a link between the past present and future of Ballarat. Sovereign Hill delivers a rich interpretation of the social and mining history of Ballarat's Gold Rush, the Chinese story is an important part. Sovereign Hill Education has planned and developed creative, interactive primary and secondary education programs for students studying the "Chinese on the goldfields" which include; Chinese Camp tours. Using the audio-visual and soundscape resources, students explore life in the recreated Chinese Camp in January 1858 and the miners' protests against the restrictions imposed on them.

Together these activities and developments have lead to a rekindling of interest, appreciation and respect for the Chinese in Ballarat. Importantly much of this appreciation and understanding of the Chinese presence and contribution to Ballarat resides in the city's primary schools.

7B: Urban Restaurateurs and Cultural Pioneers

Chair: Warwick Frost

(Linton Cottage)

Barbara Nicholl
The University of Melbourne

Chinese Restaurant Children - Negotiating Australian Lives

We love stories of pioneers, particularly those ‘British’ men who overcame great obstacles to tame the bush and establish pastoral dynasties in Australia, but what about the people whose forebears arrived in the nineteenth century from many parts of the world, who stayed and searched for a way of providing a better life for themselves and their families in the urban landscape? The early post-federation stories of Melbourne’s Chinese restaurant families will be the focus of this paper. ‘Restaurant children’ recognised the importance of fulfilling the obligations of their Chinese heritage, yet at the same time were negotiating their futures as Australians and opening the way for those who followed. These urban families tend not to be described as ‘pioneers’, yet in many ways theirs was just as valiant a struggle and the obstacles they negotiated from within both cultures no less daunting.

Andrew Junor
Sue Hodge Productions

Family Hand-Me-Down: Chinese-Australian Restaurateurs as Cultural Pioneers

Drawing upon previous research, my paper will discuss a family of Chinese-Australian restaurateurs whose culinary enterprise and civic involvement secured them a place of social prestige in post-war suburban Melbourne. Despite regular interventions from the Department of Immigration in the 1950s and 1960s, the restaurant provided the Doon family with a long-standing base for culinary popularity, social significance and political networking. Contravening the stereotype of Chinese-Australians as passive victims of institutional racism, the history of the Doon family demonstrates the methods employed by some ‘non-Europeans’ to advance the interests of their families and the broader Chinese community within the White Australian regime.

The paper will focus primarily upon how the Doon family negotiated the cultural norms of White Australia and established a relationship with suburban Melbourne based upon novel food and hospitality that lasted from the 1950s until 2007. The paper will also touch upon the memories of former restaurant patrons and staff, the broader transitions in Melbourne’s demography and food culture and the changing status of the Chinese-Australian restaurant. The paper will draw upon oral interviews, contemporary newspaper material, and archival records.

1530-1700: Parallel Session 8

8A: Business, Risk, and Success Stories

Chair: Pauline Rule
(Charlie Napier Hotel)

Joanna Boileau
University of New England

Willie Young Lee and Wing Yuen Lee: Chinese Herbalists in Northern NSW

After the gold rushes Chinese herbalists set up practices in country towns across New South Wales, and through advertisements and word of mouth they attracted both Chinese and non-Chinese patients. Many provided a visiting service, travelling around a region and setting up consulting rooms in hotels.

This paper explores the practices of Chinese herbalists in northern NSW between the 1890s and the Second World War, in particular Willie Young Lee, who was based in Byron Bay from the 1890s to the 1920s, and Wing Yuen Lee, who practised in Murwillumbah until his death in 1958. Contemporary newspaper reports provide evidence of the business and personal relationships between Chinese herbalists and the links they maintained with their homeland. In 2008 I conducted an interview with the daughter of Wing Yuen Lee, Noelene Johnston. Her memories provide insights into how Chinese herbalists ran their practises, and how Chinese and Australian identities are redefined in each generation. The interview also provides insights into the silences and subtexts in oral history: Noelene's European mother denied that Wing Yuen Lee was her father all her life. A short film of my interview with Noelene will be screened.

Paul Macgregor
Melbourne Chinese Studies Group

"Follow the Money": Tracking the Value of Chinese Economic Activity in Colonial Victoria.

The level of integration of Chinese goldmining sector into the Victorian mid-19th century economy has been given little attention by historians. How much of the gold won by Chinese miners was spent in Victoria, how much was exported? Was it secreted back to China, as believed at the time, or was it used to finance trade expansion in the Asia-Pacific region? To what extent was Chinese-Australian business activity involved in the legal "drug trades" of tea, sugar, opium, alcohol and tobacco, and how much did these markets contribute to the Victorian colonial economy and the revenues of the government? How important was the black economy in goods smuggled into the colony to avoid customs duties? To what extent was cross-cultural cooperation involved in running the Chinese-Victorian economic sector?

The business career of Melbourne entrepreneur Lowe Kong Meng (1831-1888) offers a locus around which to discuss these questions. Contemporary accounts referred to him as "the merchant prince of Melbourne" and his firm "the Australian hong par excellence". By interrogating his financial and shipping arrangements, this paper will explore his business engagement with other Chinese Victorians, as well as his integration with the wider trade and investment communities of the colonial era.

Paul Jones
The University of Melbourne

Gordon Lum Bo Wab, Tennis Ace

Gordon Lum was born in Adelaide in 1906. A promising tennis player as a Melbourne school boy, by 1926-27 he was competing in the national championships. Such was his skill with racket and ball that he represented China in its challenge for the 1928 Davis Cup, and captained the Chinese team from the following year. Based in Shanghai throughout the 1930s, Lum won every major Chinese tournament and competed in both the singles and doubles at his first appearance at Wimbledon in 1936.

Lum's story is curiously absent from both the chronicles of Australian sporting history and Chinese-settler history and, indeed, from China's own history of the Republican period. Yet, by the time of his retirement from the international circuit, his career had taken him as far afield as the United States and France to contest leading players of the day. His skill had won over audiences and fans from Tientsin to Shanghai to Hong Kong and beyond, to the South East Asian region. His physical prowess exemplified much in the ascendant ideology of China's 'body cultivation' in the modernization imaginary of the Republican era. A British-Australian national, in WWII he found refuge in Hong Kong. His subsequent business career saw him return to Hong Kong, and then to Sabah.

This paper maps Lum's careers within and without Australia and his travels and life after his retirement from the professional circuit. The intention is to recover something of this diasporic Australian's influence on the game; to clarify the curious neglect of his contributions to the Australian and Chinese scorecards of national sporting heroes; and to explore how his story may add to our generalisations about the diasporic trajectories of those leaving their place of birth for good.

8B: Difficult Journeys

Chair: June Factor
(Linton Cottage)

Jonathan Richards
Griffith University

A Chinese Invasion

In early 1899, a group of 27 Chinese men disembarked at Darwin from the steamer Chingtu. Under the watchful eye of one Queensland constable, they had travelled from Townsville after completing six month sentences for breaching the colony's Chinese Immigration Act. Arrested after they crossed the Northern Territory border, the men were tried at Camooweal and taken to Townsville prison because each of them could not pay a 50 Pound fine.

This paper tells the story of this and some other 'border protection' episodes in Queensland's northwest. The 1899 passage reminds us that paranoia and xenophobia are not new, nor confined to people from foreign places. In colonial times, before Federation, each colony tried to exclude Chinese and other 'aliens' by sending them back

to whence they came. Close examination shows that rumour, political intrigue and destitution were key parts of the story.

During the previous fifteen years, numbers of Chinese were apprehended ‘illegally’ crossing the border from the Northern Territory into Queensland. Most were turned loose at the border and ‘deported’ back into the Northern Territory, but this group, the last arrested under this Act, were instead conveyed to Townsville, accommodated in Her Majesty’s jail and placed on a steamer back to Darwin.

Gordon Grimwade
Queensland Heritage Council

Australia’s Long March

This paper provides an overview of the overland migration of Chinese migrants from the Northern Territory to Queensland in the late 19th and early 20th centuries.

The route of some 2000 kilometres was taken by many Chinese migrants with minimal preparation. Overland migration was fraught with danger but it provided potential to enter Queensland without facing the challenges of poll taxes and migration enquiries and it was relatively cheap – if travellers survived the vagaries of limited resources, an alien environment and Aboriginal attacks.

Archival research has revealed cases of Chinese being arrested as they entered Queensland on the ‘Coast Track’ via Borroloola and Burketown. Police records and newspaper reports provide harrowing accounts of privation. There are limited first hand accounts by Chinese themselves. One relates to Lee Leong and a couple of mates who left Pine Creek with only their billies, and some tea and sugar. At one stage, they had to drag a rotting kangaroo carcass from a pool to get sufficient water.

Research to date has identified several sites with links to this migration route: camping sites, police outposts and the old ‘Coast Track’ itself. These will be briefly discussed.

Major research for this project was made possible through the John Oxley Fellowship, State Library of Queensland.

Conference Close